

Stiff Upper Lip

♩ = 123

1

3-5 3-0-5 7-5 7-7-5 3-5 3-0-5 7-5 7-7-5 3-5

T
A
B

Detailed description: This system contains the first five measures of the piece. The top staff is a treble clef in 4/4 time, showing a melodic line with eighth notes and chords. The bottom staff is a guitar TAB with fret numbers 3, 5, 0, 5, 7, 5, 7, 7, 5, 3, 5, 3, 0, 5, 7, 5, 7, 7, 5, 3, 5.

6

3-0-5 7-5 7-7-5 3-5 3-0-5 7-5 7-7-5 3-5 3-0-5 7-5 7-7-5

Detailed description: This system contains measures 6 through 10. The notation continues with similar melodic and harmonic patterns as the first system.

11

7-7-5 7 5 3-0-5 7-5 7-7-5 3-5

Detailed description: This system contains measures 11 through 15. Measure 11 starts with a chord and a melodic line, followed by a rest in measure 12, and then continues with the melodic line.

16

3-0-5 7-5 7-7-5 3-5 3-0-5 7-5 7-7-5 3-5 3-0-5 7-5 7-7-5

Detailed description: This system contains measures 16 through 20, continuing the melodic and harmonic progression.

21

7-7-5 3-5 3-0-5 7-5 7-7-5 3-5 3-0-5 7-5 7-7-5 3-5

Detailed description: This system contains measures 21 through 25, maintaining the established musical motifs.

26

3-0-5 7-5 7-7-5 2 0 5 3-0-5 7-5

Detailed description: This system contains the final five measures (26-30). The melodic line concludes with a final chord and a melodic phrase. The TAB includes fret numbers 3, 0, 5, 7, 5, 7, 7, 5, 2, 0, 5, 3, 0, 5, 7, 5.

62

2-0-0-2-0-0-2 | 0-0-2-2-0-0 | 5 3-0-5 7-5 | 7-7-5 3-5

66

3-0-5 7-5 | 7-7-5 3-5 | 3-0-5 7-5 | 7-7-5 3-5 | 3-0-5 7-5

71

7-7-5 3-5 | 3-0-5 7-5 | 7-7-5 3-5 | 3-0-5 7-5 | 7-7-5 3-5

76

3-0-5 7-5 | 7-7-5 3-5 | 3-0-5 7-5 | 7-7-5 3-5 | 3-0-5 7-5

81

7-7-5 3-5 | 12-X 12-X 3-5 | 7-5 7-7-5 3-5

10-X 10-X

86

3-0-5 7-5 | 7-7-5 3-5 | 3-0-5 7-5 | 7-7-5 3-5 | 3-0-5 7-5

91

3-5 3-0-5 7-5 7-5 3-5 3-0-5 7-5 7-5 3-5

96

3-0-5 7-5 7-5 3-5 3-0-5 7-5 7-5 3-5 3-0-5 7-5 7-5

101

3-5 3-0-5 7-5 7-5 3-5 3-0-5 7-5 7-5 3-5

106

3-0-5 7-5 5-3-0-5 7-5 7-5 7-5 2 0 2 2 3-0-0

111